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Selected Filmography

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Dryland 2014 61 minutes

Filmed over a decade and set in the American West, *Dryland* traces a young man's quest for victory in a rambunctious contest, while battling to preserve a threatened way of life. A celebration of hard work and harder play, fueled by ingenuity, heart, and axle grease.

Imagining Home 2009 65 minutes

Imagining Home traces the complete transformation of Columbia Villa—a historic, cherished, and maligned Portland, Oregon public housing neighborhood enduring poverty, gang violence, and racial discrimination—yet hoping for a new chance. The film follows several main characters over five years through displacement, relocation, and return to the new development. Despite numerous obstacles, the tenacity and cooperation of residents move the charge to rebuild the soul of their community. Then, when New Columbia is re-inhabited, tensions around race and class threaten the newfound stability. Screened in numerous festivals in the U.S.

Portland Sacred Harp 2008 8 minutes

Dating to the early 1800s, shape note singing is a uniquely American musical tradition bringing communities together through four-part harmonies—in turn boisterous and reverent—but always soul-stirring. This film first aired March, 2008 on Oregon Public Broadcasting's Oregon Art Beat program.

A New Way Home 2007 14 minutes

Showcasing innovative models for permanently affordable homeownership in locations around the country, offering low-income and first-time homebuyers new opportunities to realize their dreams.

NiCHE (New Columbia History Exhibit) 2006

A documentary of sorts, this multi-media interpretive center designed by Richard Wilhelm uses film, music, photography, artifacts, maps, drawings, and written information to tell the 10,000 year history of a Portland, Oregon neighborhood.

Proving Up & Settling Down 2006 25 minutes

Proving Up & Settling Down focuses on Euro-American settlers living in Hells Canyon, North America's deepest river gorge, between the 1870s and 1940s. This film includes accounts of three old-timers who homesteaded the canyon. *Proving Up & Settling Down* received the award for Best Score in the Archaeology Channel Film Festival. It also screened in the Rassegna Internazionale del Cinema Archeologico, Rovereto, Italy, and in the Festival de Cine Archeologico del Bidasoa, Spain and on Idaho Public Broadcasting.

The Circle is Round: Girl Scouts Beyond Bars 2006 20 minutes

Through the Northwest Film Center's Young Filmmaker Program, Sue Arbuthnot mentored girls aged 8-15 in producing a film about the Girl Scouts Beyond Bars Program.

Equivalents 2002 9 minutes

Renowned Northwest painter, George Johanson, shares his views about art, technique, and an exhibit of his charcoal portraits of 80 Oregon artists, entitled *Equivalents*, at the Portland Art Museum. This film first aired in 2002 on Oregon Public Broadcasting's Oregon Art Beat program.

The River Has Many Stories 2002 15 minutes

Elders of six tribes come together to tell stories and discuss traditional lifeways in Hells Canyon where their ancestors lived and traded for thousands of years. Nez Perce elder Horace Axtell recounts the haunting and tragic story of the forced eviction of Chief Joseph's Band, including his grandmother, across the Snake River at Dug Bar. The meeting occurred in the heart of Hells Canyon, accessible only by jetboat. Many of the elders had never been there.

Minerva Soucie – Wadatika Basketweaver 2001 6 minutes

Master Basketweaver and Education Director of the Burns Paiute Tribe, Minerva Soucie preserves and passes on her knowledge to tribal youth and others in the Great Basin community of Burns, Oregon. The term "Wadatika," or black seed eaters, refers to the band of Northern Paiute People who lived near Malheur Lake, a rich source for the tiny black seeds, wada, a traditional food staple. This film first aired in 2001 on Oregon Public Broadcasting's Oregon Art Beat program.

Spirits 2001 11 minutes

Michael Curry, world-renowned theatrical and puppet designer of Broadway's *The Lion King* fame, creates a dramatic and elegant stage show including some of America's top choreographers, dancers, and musicians. This film first aired in 2001 on Oregon Public Broadcasting's Oregon Art Beat program.

Beyond The Impasse 1999 15 minutes

Encouraged by a Pastoral Letter from the Vatican stating that all creatures are sacred, regional tribes, agriculture, and faith communities join forces to solve a decades-old problem—the restoration of salmon populations to the Lower Snake River of Washington and Idaho.

The Pipes Are Calling 1988 30 minutes

A portrait of the North Idaho School of Piping and Drumming in Coeur d'Alene, Idaho, whose goal is to preserve the music and history of the Scottish Highland bagpipe. The film follows one student as she prepares for the Medallion, the prestigious annual competition focusing on the complex, haunting, and beautiful classical music of the pipes. The film screened in festivals around the U.S. and was broadcast on PBS affiliates in four states.